

What was to follow was a bunch of track days all around Australia as Peter tested the CBR600RR to its limits not to mention his own, before eventually

The bike was returned to Matt's workshop at Blueprint Engineering where the bike was then returned to roadworthy trim and the streetfighter project began!

This Honda CBREOORR has undergone quite the transformation since the project started, with the most noticeable change being the modified fairings in order to display the engine for a more aggressive

The front end has also seen a full naked conversion, with the original fallings replaced by a Dominator Streetfighter dual headight assembly mounted to the forks between ABM triple-clamps, while a sustom mounting plate and brackets for the instrumentation and headlights were created by Matt from BPE to hold everything securely in place.

ABM handlebars, grips, and bar end mirrors, joined the ABM triple-clamp, while Pazzo levers adom the 'bars, complete with the colour matched ABM

Keeping braking performance up to spec are HEL braided lines in red, both front and rear for a bit of visual pop and filled with Repsol DOT4 fluid, while the brake pads are now EBC sintered offerings. With plenty of braking power available in the stock system these small changes were plenty to transform the Honda's braking capabilities into the eye-popping variety.

The wheels have also been painted in pearl white with candy apple red centres to match the rest of the paintwork to stunning effect, thanks to Troy from Nightmare Designs (ND Refinishers) who does

BPE CBR600RR 'FIGHTER

paint work for Matt. The same theme is carried across the tank and bellypan before moving back along the tall, with a real racer styled look that gives the bike some real street cred.

Peter was sure of one thing when he started the project, he wanted to the bike to be Marco Simoncelli themed, paying tribute to the racer who tragically died after an accident racing in 2011 at the Malaysian GP at Sepang.

With this in mind the task fell to Matt to figure out exactly how he would bring this into being, with the help of Troy and approval of Peter. "The paint scheme flows wiring loom were one of the last features guite nicely through the bike," explains Matt, "It needs to flow together with this kind of project, without making the common mistake of being too dull or dark but with a combination of flowing lines that match the lines of the bike."

Matt also admitted this was the biggest process of the build, not to mention the biggest expense as Peter, Troy and he liased to figure out what would work, look good ensures the bike's bark matches its bite, and suit Peter's goals. The end result was a pearl white and candy apple red paint job, punctuated by gloss black sections.

LOOKING BACK, 2007 CBR600RR

2007 would be the year that saw the Honda

CBRSDORR receive a major overhauf - the biggest

since 2003. The 2007 model received an all new

engine, both lighter and smaller than the previous

The frame was likewise revised to match the

new engine and was a more compact, lighter Fine

Die-Cast affair, shortening the wheelbase and

offering, saving two kilograms of weight and

creasing horsepower

Peter was sure of one thing... he wanted the bike to be Marco Simoncelli themed, paying tribute to the racer...

Extra features like the candy apple red engine cases are great features that really make the bike stand out and carry the theme along the bike, instead of a lowing the dark areas of the engine to dominate. A few niggling features, like the exposed that stand out visually and are next on the list for modification, "Hiding all the wiring on this kind of bike is a lot of work," acided Matt, "Normally everything is hidden behind the fairings but it will now need to be moved inside the frame and there isn't much room - but once this is done it gives a good excuse to paint the chassis."

A Two Brothers undertail exhaust while a K&N airfilter keeps everything breathing. Apart from this just the gearing and chain have been changed,

with a Vortex 15/45T assembly and RK gold chain keeping power to the rear wheel. The modifications were actually done while Peter was still using the bike on the track, with the exhaust and airfilter proving a great combination that ran extremely well on the bike even without tuning. The gearing was likewise a take-all-comers approach designed to handle any track that Peter may throw the bike at, avoiding the extremes of matching the gearing to any specific track.

As such the gearing has been retained on the road providing a good compromise between rideability and power for Peter - the only downside being the speeda error, which Peter has to keep in minc, as a Speedo Healer has been contemplated but not decided on.









2. A few pieces of wiring are still visible and will soon behind the frame 3. The wheels look stanning, while the custom gearing from track days has been retained for the road. 4 & 5. A swathe of acces the front and 6. Pillion pegs are gone and a Rizoma tall

also helps dean up the rear end of the bike, although the 2007 model already had the slimmed down tail. while matching tizoma indicators provide

of what Peter is up to Apart from visual features, perhaps the greatest work has gone into the blke's suspension - and if you've ever ridden a Honda CBR600RR or Fireblade you'll probably remember the exceptional

chassis performance to start with.

exceptional warring to other road users

The stock forks have been retained, receiving a full make over, with RaceTech .95kg springs and RaceTech Gold Valves to improve handling based on Peter's specific

The shock likewise has been retained albeit with an Ebiach 9.8kg spring with a RaceTech Gold Valve and shim modifications for the best possible handling.









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Matt from BPE undertook all this work, applying his vast experience and expertise to create the best solution possible for Peter within the stock suspension's boundaries.

"Peter was having issues with the stock suspension diving in the forks on heavy braking and chattering in the rear while on the track," explained Matt, "Setting the bike up to Pater's weight we balanced the bike out and were able to drop Peter's lap times by a few seconds." A great result!

Peter has admitted he wouldn't mind upgrading both the forks and rear shock to Ohlins offerings - a costly upgrade to be sure and something that may come to fruition in the future: finances allowing, while Matt added, "The gold Ohlins forks and shock look great on a streetfighter but with such sorted suspension specifically for his weight Peter will be hard pressed to see improvement without: investing a lot of money."

displays Simoncell? number above the Two Brothers exhaust, 2. The hadwwork's paint theme was also carried across to Peter's belief for the full effect. 3. The Candy Apple Red engine/clutch cases carry the theme across the otherwise unadomed black engine area. 4. Even the wheels were given the Pearl White and Candy Apple Red treatment with awasome results.

1. The tail now

BLUEPRINT ENGINEERING

Blueprint Engineering (BPE) is run by Matt, a certified mechanical engineering tracksperson with 20-years of experience under his belt_including working issia Pirat Class insultinist and mechanical repair person for a on hydraulics, pneumatics, light metal frabrication using WiG and TiG welding, straightening and fabrication of metals, as well as many additional years of experience riding dirt and road blives and road racing motorcycles, at the State and National level,

Blusprint Engineering is uniquely equipped to handle a variety of jobs, including with their MOTOJIG - allowing the repair and alignment of motorcycle chassis, subframes and swingarms, from sportsbikes to scooters if they are made of aluminium, throme mally, or mildisteel. Fork and triple-clamp repairs, realignment and modification are another BPE speciality at the fraction of the cost of new or used options, as well as wheel rerolling and straightening and regrinding of most model rotors.

Other services offered include the all new online new and used parts store on the operatorcycles.com.au website, crash repairs, mechanical repairs, machining and milling, race bike builds, welding and labrication, suspension and geometry setup and much, much more.

Well has larged a great reputation for honesty, the highest quality work and

triendly and open attitude

BPE CBR600RR 'FIGHTER Other future plans on the list include a

1. The bike as a work in progress with most of its clothes off and prior to the new point, 2. The Rizoma indicators are mounted to the headlight brackets on the front and the tall tidy on the rear. 3. A custom mounting plate was fabbed up by Matt to fit the stock instruments. 4 & 5. The stock shock was reworked to suit Peter's weight, as well as a new spring.

Power Commander for tuning once this has been done - to get the most out of the system and K&N airfilter.

"A Power Commander for tuning hasn't really been necessary," said Matt, "The Two Brothers pipe and airfilter work really well with the bike but a few additional hp could be gained through a tune - as it stands the bike runs very well."

Rearsets are also on the list for a bit of visual bling and some adjustability.

SPECIFICATIONS

2007 Honda CBRSOORR, liquid-cooled four-stroke, four-cylinder, DOHC, four-valves per cylinder, 67 x 42.5mm bore wstroke, 599cc, 12.2:1 ompression, Vortex 15/45T yearing, K&N airfilter, wo Brothers Racing undertail muffler

2007 Honda CER600RR, Fine Die-Cast frame, ABM triple-clamps, 41mm inverted forks, RaceTeich 9.5kg spring, RaceTeich Gold Valves and shirm modifications, Repsol Sert fork oil, Unit Pro-Link rear shock, Shiach 9.8kg spring, RaceTech Golid Valve and shim modifications, EBC sintered pads front and rear, HEL braided rear brake line, Repsol D0T4 brake fluid

BOBYWORK: Modified 2007 Honda CBR600RR. fairings, Pearl White, Candy Apple Red and Gloss Black 2pk by Nightmare Designs, Cominator black dual streetfighter headlights, Pazzo levers, ABM - 'bairs, grips and bor end mirrors, RK Gold chain , Rizoma tail tidy, Rizoma indicators

Matt from Blueprint Engineering — bpemotorcycles.com.au.

Peter was a little shy about sharing what the bike had set him back or is now worth. saying only: "It's hard to say, but not even dose to what it owes me... but it was worth the effort and the bike gets a lot of looks when I am out riding her around!

"I lost count of how many hours I put into the bike, but look forward to doing another one day... I'll probably have to try and rob a bank before starting the next one," he addis, laughing.

"I would consider selling if someone made the right offer, but I'm looking for around the \$16,000 mark." @







